**Name: Date:**

**Global 10/Period: *Hotel Rwanda* Wkst**

**DIRECTIONS:** As you watch *Hotel Rwanda*, answer the following questions.

**Hotel Rwanda**

1. What kind of person does Paul initially appear to be to us, the viewers?
2. What event seems to start the genocide? Is the political & historical background handled by the film adequately? (*Was enough information given to explain why the genocide occurred*?) **Explain**.
3. What do you think UN Colonel Oliver means when he says, “We are peace-keepers, not peacemakers.”? Is there a difference? If so, what is it? If not, why does he say this?
4. Why does the UN withdraw its forces and the non-Rwandan inhabitants?
5. Explain the UN Colonel’s disturbing comments on the UN’s decision not intervene. What do you think he means when he tells Paul, “you’re not even a nigger”?
6. Describe your reaction to the scene immediately after Paul’s meeting with George Rutaganda (in car w/ Gregoire). Why do you think the filmmakers decided to film the genocide this way?
7. Recall the convoy of Rwandans who have obtained visas to leave. What are your thoughts on the conflict between Tatiana & Paul after he decides to stay. Place yourself in one of the two characters position. What are they feeling during this scene? Why? Is there one person who is more “correct” than the other? Why?
8. How is Paul able to convince General Bizimungu into helping him at the end? What does this say about how the outcome of the war might have ended differently?
9. To what degree do we witness the Rwandan genocide in the film?
10. How, in general, are Rwandans represented by the film? Rwanda itself?
11. Based on the end of the film, what might you speculate about Rwanda's future (from the perspective of 1994)?
12. How is it possible that most people did not know what was happening in Rwanda?